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1920

Shimmy-Nods From Chaminade : Song

Jean Schwartz
Composer

Alfred Bryan
Lyricist

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SHIMMY-NODS FROM CHAMINADE



J. J. and Leo Shubert present
The CENTURY REVUE
AND
The MIDNIGHT ROUNDERS

Lyrics by ALFRED BRYAN
Music by JEAN SCHWARTZ

at the Century Theatre
NEW YORK CITY



LET ME WHISPER IN YOUR EAR .60
WILD ROMANTIC BLUES .60
SHIMMY-NODS FROM CHAMINADE .60
MY LADY OF THE CAMEO .60
A MOUTHFUL OF KISSES .60
WILLIAM TELL ME .60



JEROME H. REMICK & CO.
NEW YORK DETROIT

Vp. 004843
1920
Shi

"SHIMMY-NODS" FROM CHAMINADE

Lyric by
ALFRED BRYAN

SONG

Music by
JEAN SCHWARTZ

Moderato

VOICE

PIANO

Play me O play me that beau - ti - ful strain_

beau - ti - ful strain_ Play me O play me I'll

say it a - gain play it a - gain Catch - y and

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fetch - y so teem - ing with glee ———— It's such a ver - y in - ter -

- est - ing mel - o - dy

CHORUS

We're lit - tle Shim - my - nods ———— right straight from

Cha - mi - nade ———— Our ev - 'ry lit - tle bit ———— of

move-ment is her own We're lit - tle

The first system of the musical score for 'Shimmy-Nods' features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat). The vocal line begins with a half note 'move-ment', followed by a quarter note 'is', a half note 'her', and a half note 'own'. A long horizontal line indicates a continuation of the melody. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Flat - ter - ers - gay tit - for - tat - er - ers -

The second system continues the vocal melody with 'Flat - ter - ers -' and 'gay tit - for - tat - er - ers -'. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains mostly stationary with single notes.

- We do not hes - i - tate to im - i - tate ap - pro - pri - ate - Be -

The third system begins with a vocal line starting on a dash: '- We do not hes - i - tate to im - i - tate ap - pro - pri - ate - Be -'. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

-cause we're lit - tle Shim - my - nods The mu - sic

The fourth system concludes the vocal line with '-cause we're lit - tle Shim - my - nods' and 'The mu - sic'. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains mostly stationary with single notes.

world ap - plauds They know that strain be - longs to Cha-mi - nade a -

-lone We took her "Flat-ter - er" It does - nt

shat-ter her Be-cause we took the Shim - my, Shim-my off Miss Cha-mi - nade

1. 2. We're lit - tle - nade.

SONG The CENTURY REVUE HITS

Lyric by ALFRED BRYAN
A MOUTHFUL OF KISSES
SONG Music by JEAN SCHWARTZ

CHORUS
a tempo

I've got a mouth-ful of kiss-es, A face full of smiles, — A

up a tempo *f* *2nd time*

cheek full of dim-ples so fair; — Oh

what could be swee-er when you are a-lone, — Oh,

what could be neat-er than me in your home. — I've got a

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LET ME WHISPER IN YOUR EAR

Lyric by ALFRED BRYAN
SONG Music by JEAN SCHWARTZ

CHORUS
a tempo

Let me whis-per in your ear
Went you whis-per in my ear

p a tempo *and time f*

Pre-t-ty things you'd love to hear I mean each
Pre-t-ty things I'd love to hear You quite sur-

word dear you heard dear I mean
prize me ad-vise me do you

Let me whis-per once a - gain
Kind-ly whis-per once a - gain

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"WILLIAM TELL" ME

Lyric by ALFRED BRYAN
SONG Music by JEAN SCHWARTZ

CHORUS

O — you Wil-liam tell it to me — O will you tell it to

me Go to it Why do you stop

O — you Wil-liam tell it to me — Oh will you tell it to

me Please do it O-ver the top

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"SHIMMY-NODS" FROM CHAMINADE

Lyric by ALFRED BRYAN
SONG Music by JEAN SCHWARTZ

CHORUS

We're lit-tle Shim-my-nods — right straight from

Cham-mi-nade — Our ev-ry lit-tle bit of

move-ment is her own — We're lit-tle

flat-ter-ers — gay tit-for-tat-ers

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